

# THE PREFIX PRIZE

## INTRODUCTION

The Prefix Prize is an annual prize awarded to a professional photographic artist of any nationality. Presented by Prefix Institute of Contemporary Art with the support of presentation partners, the Scotiabank Contact Photography Festival, Tangled Art and Disability, and Underline Studio, and founding partner, Partners in Art, the fourth prize will be awarded in May 2024. The prize consists of three components: a cash prize of \$5,000.00 CA, a publication, and an exhibition—all in the month of May on the occasion of the Scotiabank Contact Photography Festival. The Prefix Prize, which has a reach of 1,128,000, will be awarded to artists at any stage of their careers who have yet to receive the recognition they deserve.

**ENTRY GUIDELINES**

The prize winner will be selected by an esteemed jury of photographic art professionals, including representatives from the presenting and founding organizations, along with additional experts drawn from the broader arts community. For the fourth annual prize in May 2024, the jury includes Katya García-Antón, director and chief curator, Nordnorsk Kunstmuseum; Michelle Jacques, head of exhibitions and collections/chief curator, Remai Modern; Ritu Kanal, designer, Underline Studio; Scott McLeod, founding director, Prefix Institute of Contemporary Art; and Heather Canlas Rigg, artistic director, Scotiabank Contact Photography Festival, among others.

The prize winner will be selected from a limited field of entries. The number of entries is limited in order to guarantee that the jury spends a significant amount of time in their assessment of each entry and to ensure that the entrant has a strong chance of winning. Entries will be accepted on a first-come, first-served basis. At their discretion, the jury may also choose to award up to two honourable mentions.

Entrants for the Prefix Prize must submit up to ten images representing the artist's work, along with a completed entry form consisting of an artist's statement or other text about the work, a biography and an images list.

Image files must be sent as JPEGs, each at a maximum of 1 MB, named and numbered as follows: "Surname\_01", etc. Image files and entry forms must be e-mailed with the subject heading "Prefix Prize Entry" to [prize@prefix.ca](mailto:prize@prefix.ca). Entry fees may be paid online at [www.prefix.ca](http://www.prefix.ca).

**ENTRY FEE**

\$35.00 CA

**DEADLINE**

July 31, 2023

FAQs

**I am a full-time student. May I be considered for the prize?**

No, full-time students are not eligible to receive the prize. Entrants must have completed their basic education or training and have produced an independent body of artwork.

**I am a professional artist who works in a variety of media. May I support my entry with artwork in media other than photography?**

Yes, your entry need not be exclusively limited to photography and may also include artworks in other media. However, entrants are advised, regardless of media, to demonstrate the relevance of their work to contemporary photographic discourses.

**I am not Canadian. May I be considered for the prize?**

Yes, entrants may be of any nationality and any place of residence.

**If I were to win the Prefix Prize, what are my responsibilities? What are your responsibilities?**

The winners of the prize are responsible for the provision of the artwork, ready for exhibition. The Prefix Prize is responsible for all reasonable costs associated with the presentation of the work, including shipping, brokerage, insurance, installation, documentation and promotion.

**I work as a member of a collective. May the collective be considered as a single entrant?**

Yes, a duo, collective or other formal association of artists may submit a single entry. However, all of the artwork submitted must have been produced by the associated artists in a collaborative fashion.

**I am a commercial photographer. May I be considered for the prize?**

Yes, commercial photographers may be considered for the prize. However, commercial photographers may only submit work which they produced independent of a client and over which they have had complete creative control.

**How do I choose which artwork to submit?**

Submit what you consider to be your strongest work that is most representative of your artistic practice.

**If I submit artwork that has already been widely exhibited and published, will my entry be less competitive?**

While the jury welcomes the submission of new and recent artwork that has not been widely disseminated, the submission of previously exhibited or published work will not put an entry at a disadvantage.

**I planned to submit my entry, but Prefix had already reached its maximum number of entries and closed the submission process. What can I do?**

Have no fear. The Prefix Prize is an annual award, so you will be able to submit an entry next year. An announcement about the fifth annual prize will be made on May 1, 2024.

**I still require further assistance.**

Please direct any additional questions to [prize@prefix.ca](mailto:prize@prefix.ca).



**ENTRY FORM**

NAME

ADDRESS

CITY

PROVINCE/STATE

COUNTRY

CODE

TELEPHONE

E-MAIL

WEBSITE (IF APPLICABLE)

**ARTIST'S STATEMENT, OR OTHER DESCRIPTION OF ARTWORK (UP TO 250 WORDS)**

**BIOGRAPHY (UP TO 100 WORDS)**

**IMAGES LIST**

**01**

NAME

TITLE

YEAR

MEDIUM

DIMENSIONS

OTHER INFORMATION (OPTIONAL)

**02**

NAME

TITLE

YEAR

MEDIUM

DIMENSIONS

OTHER INFORMATION (OPTIONAL)

**03**

NAME

TITLE

YEAR

MEDIUM

DIMENSIONS

OTHER INFORMATION (OPTIONAL)

**04**

NAME

TITLE

YEAR

MEDIUM

DIMENSIONS

OTHER INFORMATION (OPTIONAL)

**05**

NAME

TITLE

YEAR

MEDIUM

DIMENSIONS

OTHER INFORMATION (OPTIONAL)

**06**

NAME

TITLE

YEAR

MEDIUM

DIMENSIONS

OTHER INFORMATION (OPTIONAL)

**07**

NAME

TITLE

YEAR

MEDIUM

DIMENSIONS

OTHER INFORMATION (OPTIONAL)

**08**

NAME

TITLE

YEAR

MEDIUM

DIMENSIONS

OTHER INFORMATION (OPTIONAL)

**09**

NAME

TITLE

YEAR

MEDIUM

DIMENSIONS

OTHER INFORMATION (OPTIONAL)

**10**

NAME

TITLE

YEAR

MEDIUM

DIMENSIONS

OTHER INFORMATION (OPTIONAL)

INSTITUTIONAL SUPPORTER



Canada Council  
for the Arts

Conseil des Arts  
du Canada

FOUNDING PARTNER



PRESENTATION PARTNERS



Underline