

**THE ATLAS GROUP AND WALID RAAD
AT
PREFIX INSTITUTE OF CONTEMPORARY ART**

The Atlas Group, the fictional entity through which the Lebanese artist Walid Raad operates, is an on-going project devoted to researching and documenting the contemporary history of Lebanon. This documentation, which includes notebooks, films, videotapes, and photographs, is organized into archives. Operating between the false binary of fiction and non-fiction, some of these documents are real and others invented. The exhibition, split between two sites, exposes the two faces of the project.

**AGYU @ PREFIX INSTITUTE FOR CONTEMPORARY ART
THE TRUTH WILL BE KNOWN WHEN THE LAST WITNESS IS DEAD:
DOCUMENTS FROM THE FAKHOURI FILE AT THE ATLAS GROUP ARCHIVE**

16 September–27 November 2004
Opening reception: Thursday 16 September, 7–10 pm

401 Richmond Street West, Suite 124, 416.591.0357
Gallery hours: Wednesday–Saturday, 12–5 pm

The Truth Will Be Known When The Last Witness Is Dead: Documents from the Fakhouri File at The Atlas Group Archive collects the archival documents from The Atlas Group attributed to the imaginary Lebanese historian Dr. Fadl Fakhouri. The exhibition includes the photographic series Already Been in a Lake of Fire (1999–2002), Missing Lebanese Wars (1996–2002), Civilisationally, We Do Not Dig Holes to Bury Ourselves (1959–2002), and two films transferred to DVD, Miraculous Beginnings (1999) and No, Illness Is Neither Here Nor There (1999).

**THE ATLAS GROUP AND WALID RAAD
I WAS OVERCOME BY A MOMENTARY PANIC AT THE THOUGHT THAT THEY
WERE RIGHT: DOCUMENTS FROM THE NASSAR FILE IN THE ATLAS GROUP
ARCHIVE**

15 September–14 November 2004
Opening reception: Wednesday, 15 September, 6–9 pm

4700 Keele Street, North Ross building of York University
Gallery hours: Monday-Friday, 10am – 4pm; Wednesday, 10am-8pm; Sunday, noon-5; Saturday, closed.

Displayed at AGYU, I Was Overcome By A Momentary Panic At The Thought That They Were Right: Documents From The Nassar File In The Atlas Group Archive is part of The Atlas Group's ambitious project to document the use of the car bomb in the Lebanese wars of 1975–1991. Used by militias across the political spectrum, the car bomb is not only a weapon but also a technology, event, and discourse that determined and continues to affect all aspects of public life in Lebanon in the past thirty years.